

PROPERTY

ALL THINGS HOME & REAL

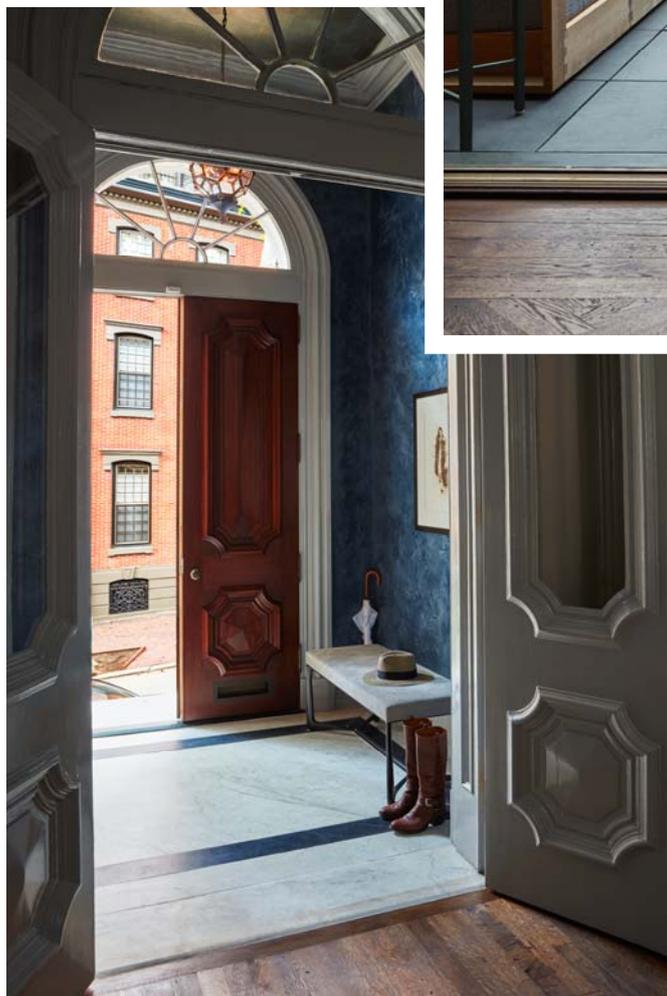
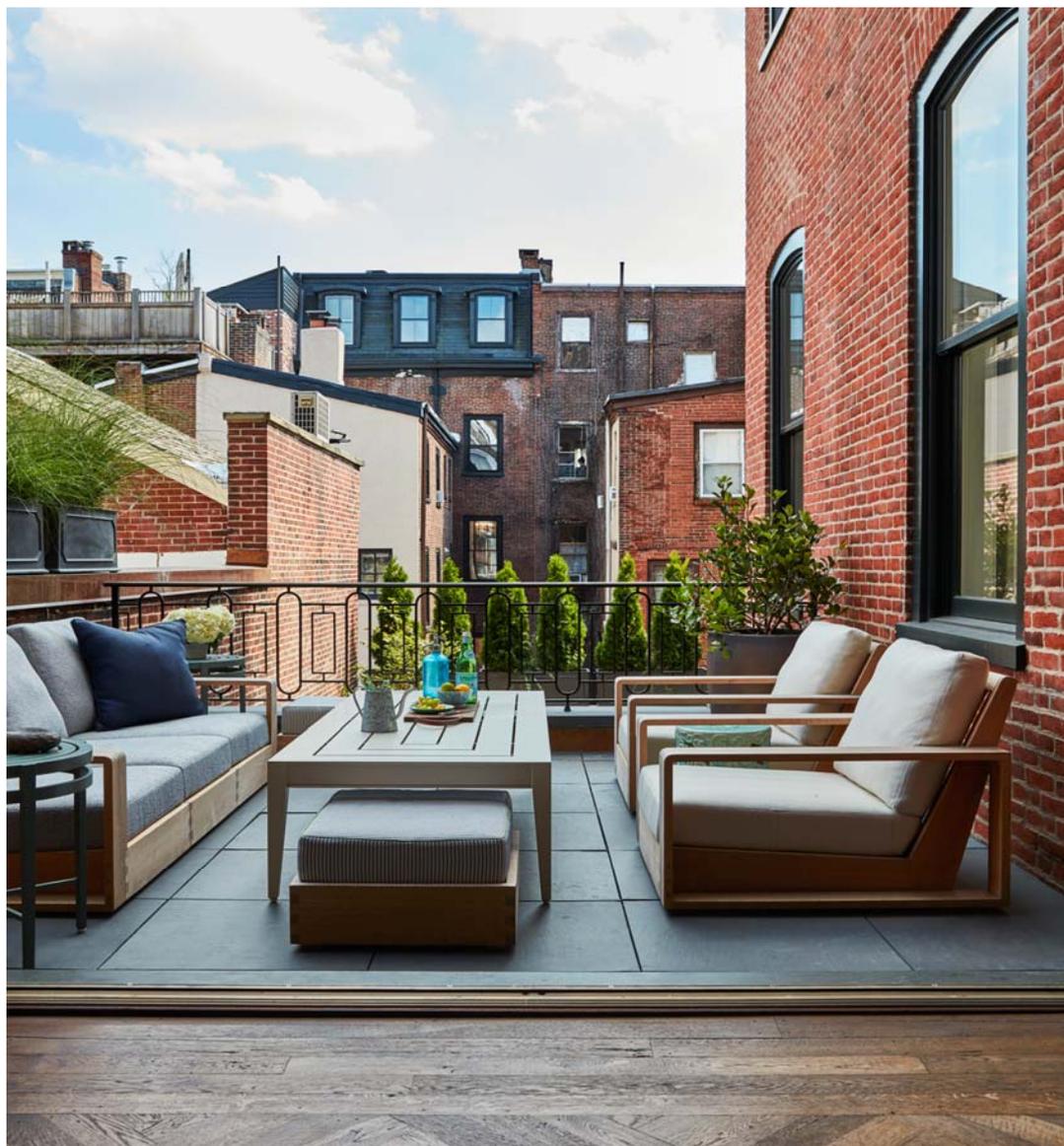


HABITAT

FEDERAL REVIVAL

An art-loving pair of philanthropists turns a Rittenhouse fixer-upper into a modern showpiece that respects its roots.

A recently married couple, lovers of the arts and active in local philanthropy, wanted to put down roots in the city and raise their family here. So, when their first child was on the way, they settled on a Federal townhome on Delancey – but it needed a lot of fixing up. For that they turned to designer Ashli Mizell.



Working collaboratively with architect John Miler and **Cherokee Construction**, Mizell produced a space that's thoroughly Federal in character but responds to the needs of modern life. "We tried not to change the classic character of the home, but we wanted to create a space that was open," Mizell says. "Our goal was to design a home for living, not one for living in a museum."



PREVIOUS PAGE: The family room is meant to be a casual space as the terrace beyond it. Whitewashed oak panels amplify the natural light, while a blue ceiling accentuates the room's coziness. **VESTIBULE:** "I believe entryways should be engaging as well as give you a sense of the overall aesthetic of a home," Mizell says. **TERRACE:** This casual outdoor space serves as an extension of the family room. The unacquainted teak furniture and custom metal tables give it a distinctly contemporary feel. **FAMILY ROOM:** The sofa and tables, like almost all the other furniture in the home, were designed in Mizell's studio. **KITCHEN:** Mizell used marble slab backsplashes, bronze hardware and Bespoke bar stools to add an extra element of luxury. **DINING ROOM:** Large doorways between rooms open up the interior and let the spaces flow into one and other easily. Light fixtures like the chandelier offer contemporary reinterpretations of traditional elegance.

